

Beginning Technical Theatre 2019-20

Instructor: Mr. Turski

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Office: Back of the Auditorium

Tutoring Hours:

Tuesdays 2:30-4:00

Website:

www.richardturski.weebly.com



Course Overview

This is an introductory course for students with little or no technical theatre arts experience. This course focuses on essential technical theatre vocabulary and an understanding of roles and responsibilities of a theatre production team through hands-on projects. Students will study dramatic text in terms of the principles of design and production basics of scenery, costuming, painting, make-up, lighting tools, and safety issues.

This course is designed for a lot of hands-on projects where the students will be learning by doing. The students will be using equipment that can be dangerous if not properly handled. Safety is the first priority in everything we do in class, and while working on productions. The first couple of weeks will be dedicated to understanding the tools and safety for all the equipment that will be used throughout the year.

Materials and Lab Fee

There is a \$25 lab fee required by each student. This fee will pay for building materials, tools and supplies used in class for the year. **Checks should be made out to PHS Drama Boosters.**

***As an Option:** Students can pay \$40 which then would cover their \$25 lab fee, and the fall & spring play tickets that the student is required to come see, which would be a discount, rather than paying at the door. This option is not required, and the tickets can still be purchased at the door, rather than in advanced. This offer ends Sept. 27th.

Again,

Checks should be made out to **PHS Drama Boosters**

Materials needed for the course:

- 1” 3-Ring Binder
- Alternative clothing (for building and painting) not required but highly encouraged
- Cheap 2” Chip brush and 4” Chip Brush (for Painting)
- **Close-toed Shoes**
- Notebook paper and Pencil

Classroom Rules and Expectations

1. Horseplay and inappropriate behavior in the shop, around tools, or while using equipment will NOT be tolerated. If this occurs, the student will be asked to sit for the remainder of the class and the instructor will contact the parents. The student(s) will sit out for more classes until deemed to be trusted to work with tools or in the shop. While sitting out the student will be given an alternate assignment to be completed in their seat to receive credit for that day. If not completed student will receive a “0” for that day class participation.
2. Students should be in their assigned seat by the time the bell rings. If you are in the room and not in YOUR seat then that will count as an in-class tardy. Three in-class tardies will result in a tardy and the student will be expected to go to SMC to receive a late pass.
3. Talking while the instructor is giving instruction or directions will not be tolerated.
4. It is suggested that all students bring alternate clothing for building and painting that can get dirty, stained, or painted. Clothing may be left at school and taken home occasionally to wash. You are required to wear appropriate footwear at all times. The teacher is not responsible for clothing that has gotten ripped or stained if alternate clothing was not worn. Students must wear closed toed shoes while working in class. Students that are not wearing will not be able to participate and receive a “0” for that days participation grade.
5. Students will respect all property of the theatre department including all tools, textbooks, and visual materials. Damage to any property caused by inappropriate use will require the student to replace damaged equipment (i.e Table saw blades \$30 and Brake mechanism \$70, together replacement cost is \$100)
6. No student is permitted in the shop, technical booth, in the instructor’s office, or backstage without permission of instructor.
7. Bathroom Passes, you get two per quarter.
8. Food, candy, gum and beverages (other than water) are not permitted in the Auditorium, shop or backstage.
9. Cellphones, tablets, and other electronics must remain off and out of sight, unless instructed by the teacher for classroom instructional use only. If seen or heard without permission school cell phone rules will be enforced.
10. Respect each other!

Course Outline and Grade Breakdown

INFORMAL 30% of Overall Grade

Exams (Informal)

Because the majority of this course is focused on the students working hands-on, exams in the course are focused on terminology and the students knowledge of objects that are working with in the shop or classroom. This **excludes** the Midterm and Final Exam.

Class Participation (Informal)

Students are required to participate in all design, construction, and strike of PHS production and events. Non-participation when asked will significantly affect your grade. A participation grade is recorded daily. (20 pts. per class, so 5 classes equal 100 pts.)

FORMAL 70% of Overall Grade

Digital Portfolio (Formal)

These Portfolios will highlight the projects and work you have done in class and over each semester.

Grade Scale

- . A= 100-90
- . B= 89-80
- . C= 79-70
- . D= 69-60
- . F= 59 and below

Written Technical Critique (Formal)

Each student will be required to write two technical theatre critiques per semester. One will be for the PHS main stage performances each semester:

Shakespeare in Love- November 21st - Nov. 24th (Fall Production)
Mary Poppins- March 13th-15th & 20th-22nd (Spring Production)

The other show each semester will be a theatrical performance outside of the school. Critique will be turned into Google Classroom (85%), and the ticket stub (15%) will be turned in on the due date.

Design and Technical Projects (Formal)

A major part of this course will be the students working on hands on projects such as, but not limited to:

- ◆ Building Flats
- ◆ Designing sets
- ◆ Creating lighting projects
- ◆ Make-up plots
- ◆ Designing costumes
- ◆ Working with tools
- ◆ Scenic Painting
- ◆ Knots and cable maintenance
- ◆ History Project

Late and Make-up Work

Make up

Make-up work for written assignments is permitted and will be graded for full credit provided that it is turned in within five (5) days after a student returns to school. Performance work that is missed must be made up the day the student returns to class. It is the student's responsibility to request work missed and to turn in or perform within the above guidelines. Missed tests must be made up either before or after school. If a student gets below a 70% on project or test, the student will be allowed to retake, or correct the project for no more than an 80%.

The student must initiate the corrections, and set a timeline with the instructor to be approved.

Late Work

Late work will be accepted and receive full credit if student has an excused absence, but must be turned in the next class day. Otherwise, five percent (5%) will be deducted from the total points for that assignment **everyday** (not every class day) after original due date, including weekends IF the assignment is due online. If the assignment is more than 5 class days late, a "0" will be given for that assignment.

Technology In the Classroom

Most of the class will be paperless and the students will need access to:

- Google Classroom

This Site will be used to turn in assignments, receive handouts, or take quizzes. This Site will require the student to use their school account to access, and turn in assignments. I will cover this with students the first couple of weeks.

Google Classroom Code: _____

- www.richardturski.weebly.com

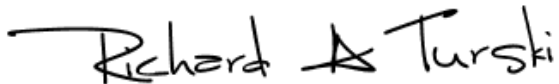
This site will be the central hub where students, and parents can find information about me, upcoming performances around the charlotte area, this syllabus, and more classroom information.

Website: www.richardturski.weebly.com

Finally,

This will be my seventh year here at Providence High School and I have been really excited to work in such a great program, great school, with such a great community. I will learn just as much from each student as I plan to teach him or her. I also plan on building strong relationships with the parents so the children get the best education possible. So please, if you have any questions please feel free to email me, call me, or setup a meeting time with me, and I will get back to you promptly with the information you have requested. Thank you ahead of time, and I really look forward to such a great year.

Thank You,



Richard Turski

Please fill out these forms below to indicate that you understand and agree to all of the information and expectations included in this Technical Theatre class. You understand your child's responsibilities for the policies, which will be upheld during the 2019-20 school year.

Parent and Student Info

Web Address

[https://goo.gl/forms/
5m95H6TGisKabQE62](https://goo.gl/forms/5m95H6TGisKabQE62)

Tool Consent Form

Web Address

<http://goo.gl/H9nkja>